



VdBK1867

Verein der Berliner Künstlerinnen 1867
Projektraum | historisch & zeitgeössisch
Eisenacher Straße 118
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Do-Sa : 16-19 Uhr
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PRESS RELEASE

RESONANCE OF A ROOM

Julie Boserup and Pauline Kraneis

special guests: Carla Åhländer (SE/I), Veronike Hinsberg (DE), Jytte Høy (DK), Inken Reinert (DE), Nina Wengel (DK), Pernille With Madsen (DK)
09.05. - 08.06. 2025

OPENING: Thursday 8th May, 6 - 9 pm | Welcome by the board and the artists

Book Release: Words Found More Added by Jytte Høy, published by The Green Box.

Bordet Rundt - Dinner with the artists. Friday, 9 May at 6:30 pm (in English; limited availability, registration required)

FINISSAGE : Sunday 8 June from 2 - 6 pm

Resonance of a Room is a Danish-German collaboration between Julie Boserup and Pauline Kraneis. The exhibition presents the domestic interior as a multi-layered and complex space. Familiar surfaces and perspectives merge in artworks that deconstruct idealised notions of interior and gender, linking them to a tactile experience of our immediate surroundings.

Julie Boserup transforms a gallery plinth into an abstract seating piece, upholstered with fabrics and cross-stitch embroidery made from inherited yarns in collaboration with her mother. Graphic lines cut diagonally through the upholstery and into a carpet collage—splitting, shifting, and questioning the unwritten rules of the home. The installation is accompanied by collages that merge historical interiors and architectural illustrations with drawings of body parts, creating new, layered symbioses.

For **Pauline Kraneis**, a collection of festive tablecloths, of papers and stage models from her mother's estate form the starting point for her current drawings and spatial investigations. Using coloured pencil, she traces the textile surfaces on several sheets that form a whole. By shifting scales and perspectives, proximity and distance merge, the material becomes a map and an interface is created where what is seen, remembered or imagined merges with what is drawn.

Guest wall and Bordet rundt - Dinner with the artists:

The exhibition is complemented by a guest wall dedicated to selected works by female artists from Denmark and Berlin. These deal with aspects of interior spaces in different ways and also serve as a starting point for artistic dialogue across borders as part of the exhibition and on the occasion of Bordet rundt, a dinner event on 9 May. The aim is to discover the artistic heritage that connects us and to strengthen the network between Copenhagen and Berlin - two cities that have characterised the life and work of Kraneis and Boserup for many years.

The event is supported by KKS Danmark (Kvindelige Kunstneres Samfund) and VdBK Verein der Berliner Künstlerinnen 1867.

VEREIN DER BERLINER KÜNSTLERINNEN 1867:

ASSOCIATION OF BERLIN WOMEN ARTISTS 1867 :The founding of the association in 1867 was a pioneering achievement by female artists. The association acquired its own building and ran its own art academy at Potsdamer Straße 98a in 1893. Artists such as Käthe Kollwitz and Paula Modersohn- Becker were trained in drawing and painting here academically, something which had been denied to female artists until 1919 by the art academies. The VdBK 1867 helped ensure that women received sound artistic training, but also social security, as well as exhibition and sales opportunities. After many years without a domicile, the association now has a new exhibition space at Eisenacher Straße 118 in Berlin-Schöneberg and is committed to the presence and equality of Berlin female artists across generations with a lively exhibition program. It also maintains its cultural legacy and shows work by its historical members.

About the artists

Julie Boserup's (*1976 in Copenhagen) work is based on the intersection of drawing, photography and collage as a starting point for an exploration of space and architecture. She creates complex universes with many dimensions and perspectives by reworking, dismantling and reassembling various spaces and buildings.

She will have a major solo exhibition at Esbjerg Museum in 2027 and has previously been represented with solo presentations at the National Museum of Photography (2016), Nivågaard Malerisamling (2019), Viborg Kunsthall (2022) and Sous les Etoiles Gallery, New York (2023). <https://www.julieboserup.com/>

Pauline Kraneis (*1970 in London, grew up in Stuttgart) explores the tense relationship between line and space, between real and mental space, in her often large-format drawings and site-specific installations. Thresholds are a recurring theme, transitions and overlaps between private and public spaces. Through omissions and shifts in perspective, she creates new, multidimensional spatial images.

She has received numerous prizes and grants, including from the Bonn Art Fund Foundation, the Berlin Senate, the GASAG Sponsorship Award and the CPHAiR residency. Her work has been exhibited in Germany and abroad. i.e. at the Kupferstichkabinett Berlin, Kunstmuseum Bonn, Arter Istanbul and currently at the House of the Arts Brno, Czech Republic. She has taught at the University of the Arts since 2010 and has been a member of the Berlin Artists' Association 1867 since 2019.

<http://www.paulinekraneis.com/>

Carla Åhlander (SE/I): <https://carlaahlander.com/>

Veronike Hinsberg (D): <http://www.veronike.hinsberg.de/>

Jytte Høy (DK): <https://www.jyttehoj.dk/>

Inken Reinert (D): <http://inken-reinert.de/>

Nina Wengel (DK): <https://ninawengel.com/>

Pernille With Madsen (DK): <https://pernillewithmadsen.dk/>

Book release on 8 May as part of the opening:

Words Found More Added by **Jytte Høy**, published by The Green Box.

Words Found More Added presents the series of works by Danish artist Jytte Høy, in which she selects sentences from literature and reads and realises them in connection with her artistic work. Words Found More Added is the third volume in a series of artist's books by Jytte Høy. Previously published: Hello Everybody! and Hair Net Geometry.

The artist and the publisher will be present.